

## Alexander Gurning Biography

Alexander Gurning's journey began with a solid classical training. His musical horizon then expanded through his repertoire as a soloist, chamber musician, jazz performer, contemporary creator, and film music interpreter, making him one of the most eclectic and original artists of his generation.

Alexander Gurning was born in Brussels in 1973 to Indonesian and Polish parents. His musical education was strongly influenced by French and Russian traditions: he began piano studies with François Henri Aubin and continued his training at the Royal Conservatory of Brussels with Nicole Henriot-Schweitzer and Eugène Moguilevsky, becoming the latter's assistant. He then perfected his craft at the Tchaikovsky Conservatory in Moscow.

His discography includes chamber music with Renaud and Gautier Capuçon (EMI), Sébastien Walnier (Cyprès), Satenik Khouroïan (Fuga Libera), as well as piano repertoire such as J.S. Bach's Goldberg Variations (Avanti Classics). His first solo album was part of the "Martha Argerich Presents" collection (EMI), and under this prestigious patronage he has performed at the Lugano, Beppu, Saratoga, and Hamburg Festivals. His participation in the ensemble Soledad, with which he recorded seven albums, opened him to Latin American music, improvisation, and later, jazz.

His career has been marked by appearances at renowned festivals such as Schleswig-Holstein, La Roque d'Anthéron, Tanglewood, and the Montreal Jazz Festival. He has also performed in prestigious venues such as Suntory Hall, Amsterdam's Concertgebouw, the Théâtre des Champs-Élysées, Zurich's Tonhalle, and the Berlin Philharmonie, and has collaborated with orchestras including those of Philadelphia, Dallas, RSI, the Orchestre Philharmonique de Radio France, and the Lausanne Chamber Orchestra.

As a composer and arranger, Alexander Gurning's works have served musicians such as Evgeny Kissin, Misha Maisky, Martha Argerich, and Soledad.

His unconventional recitals reflect his insatiable desire to travel through musical languages and cultures, joyfully blending Bach, Debussy, Coltrane, improvisations, and original compositions infused with impressionism, romanticism, and groove.

Since 2022, Alexander Gurning has been professor of piano at the Royal Conservatory of Liège.