

Anna Arzamanova is a laureate of the Russian federal program “*Gifted Children*”, a professor at the Gnessin School of Music in Moscow, and an honorary professor at the Shenyang Conservatory in China.

She is the author of several pedagogical methods as well as advanced training programs at APRICT, focusing on accompaniment skills and the pedagogical processes specific to the “*Piano Duo*” specialty.

Anna Arzamanova is regularly invited to serve on the juries of international competitions and to lead masterclasses and advanced training courses in Russia and abroad. She has taught in Seville and Malaga (Spain), Mérignac (France), and Vorzel (Ukraine).

In 1994, 1995, 2000, and 2001, she taught at the conservatories of Beijing, Shanghai, and Shenyang (People’s Republic of China).

Throughout her career, she has trained a remarkable number of talented students, including laureates of prestigious international competitions such as the **Geza Anda Piano Competition** (Zurich, Switzerland), the **Vladimir Krainev Competition for Young Pianists** (Kharkiv, Ukraine), and the **S.V. Rachmaninov Young Pianists Competition** (Frankfurt am Main, Germany).

Many of her students regularly perform in the Philharmonic Halls of Moscow and Saint Petersburg.

Anna Arzamanova also maintains an active concert career as both a soloist and accompanist. Among her current students are **Ivan Chepkin** and **Deni Kohanovsky**, both prizewinners of major international competitions.

Video links

- *Deni Kohanovsky – Chopin, Piano Concerto No. 2 (Saint Petersburg, 2024)*
<https://youtu.be/0pyJGHNrHrY?si=-Futpoy7CkoifJ8j>

- *Ivan Chepkin – Liszt, Tarantella (Moscow, Great Hall of the Tchaikovsky Conservatory, 2023)*
https://youtu.be/LEe_D2x4We8?si=ouAWdXFwL_wRS7qn