

Duo Kiasma

What could be more unexpected than the pairing of a cello and an accordion?

The Duo Kiasma, formed by Pierre Fontenelle and Frin Wolter, boldly travels across stylistic horizons, blending the sonorities of their respective instruments into a genre-defying and unclassifiable repertoire. Through their creativity, spontaneity, and virtuosity, these two young artists offer a fresh and personal vision of the performer's role in the 21st century.

Winners of the First Prize at the International Accordé'Opale Competition (France) and "Coup de Cœur" of the Royal Juillet Musical de Saint-Hubert, the duo specializes in arranging, transcribing, and recomposing works from a wide range of traditions: early music (Dowland, Rameau), romantic and modern repertoire (Bruch, Shostakovich, Messiaen), jazz, folk, rock, and film music (John Williams, Hans Zimmer, Ennio Morricone...), as well as various contemporary compositions.

Founded in 2016 and based in Namur and Luxembourg, Duo Kiasma regularly performs in Belgium, France, and Luxembourg, with festival appearances at Les Festivals de Wallonie, Festival Accordé'Opale, and the Royal Juillet Musical de Saint-Hubert. Prestigious venues include the Philharmonie Luxembourg, Queen Elisabeth Music Chapel, Philharmonie de Liège, Taipei National Concert Hall, and the Shanghai Oriental Art Center.

In December 2018, the duo participated in the Christmas Concerts of La Monnaie and the Queen Elisabeth Music Chapel, culminating in the traditional Royal Christmas Concert at the Royal Palace for the Belgian Royal Family. Their 2019 tour in Taiwan and Shanghai was met with resounding success, leading to return tours in 2023, 2024, and 2025.